

# Nous te disons merci, Seigneur

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Violon

Avec accompagnement

The Violon part of the first system is written in G major (one sharp) and common time. It consists of a single melodic line with the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Chords indicated above the staff are G, D, G, G, G/B, D, D/C, G/B, and G.

Unis.

Refrain

Nous te di-sons mer - ci, Sei - gneur,

V.

The Unis. and V. parts of the first system are written in G major and common time. The Unis. part has a whole rest for the first three measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The V. part has a melodic line: C4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), E4 (half), D4 (half). Chords indicated above the staff are C, D, C, D, and G.

Unis.

Dernière fois,  
à la conclusion

nous te di-sons mer - ci. Nous te di-sons mer - ci, Sei-gneur, nous te di-sons mer -

V.

The Unis. and V. parts of the second system are written in G major and common time. The Unis. part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), D4 (quarter), C4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The V. part has a melodic line: C4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), E4 (half), D4 (half), C4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), E4 (half), D4 (half). Chords indicated above the staff are G, G/B, D, D/C, G/B, G, C, D, and C.

Unis.

ci.

V.

The Unis. and V. parts of the third system are written in G major and common time. The Unis. part has a whole rest for the first four measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The V. part has a melodic line: C4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), E4 (half), D4 (half), C4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), E4 (half), D4 (half). Chords indicated above the staff are G, G, D, Em, D/F#, G, Am, and D.

V.

Aux couplets

The V. part of the fourth system is written in G major and common time. It has a melodic line: C4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), E4 (half), D4 (half), C4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), E4 (half), D4 (half). Chords indicated above the staff are G, Em, D/F#, C/G, Am, D, and G.

## Couplets 1-4

Unis.

1. Pour la P'tit' Na - tion, la Lièvre, la Ga - ti - neau, et pour l'Ou - ta - ouais, ses  
 2. Pour l'a - mé - len - chier, le chèn' et le no - yer, pour l'é - ra - ble noir et  
 3. Pour nos é - cu - reuils, nos cerfs et nos cas - tors, pour la tour - te - rell', le  
 4. Pour tous nos pa - rents, nos a - mis, nos voi - sins, ceux qui vienn'nt d'i - ci, et

## Couplet 5

Unis.

lacs et ses ruis - seaux. 5. Pour les re - li - gieux's, les re - li - gieux aus - si,  
 le mi - co - cou - lier.  
 pic et le ca - nard.  
 ceux qui vienn'nt de loin.

Unis.

et \_\_\_ pour tous les prêtres \_\_\_ qui ont ser - vi en con - sa - crant leurs vies. \_\_\_

## Couplet 6

Unis.

6. Pour ton Fils Jé - sus, \_\_\_ et pour ton Saint - Es - prit, pour \_\_\_ ton grand a -

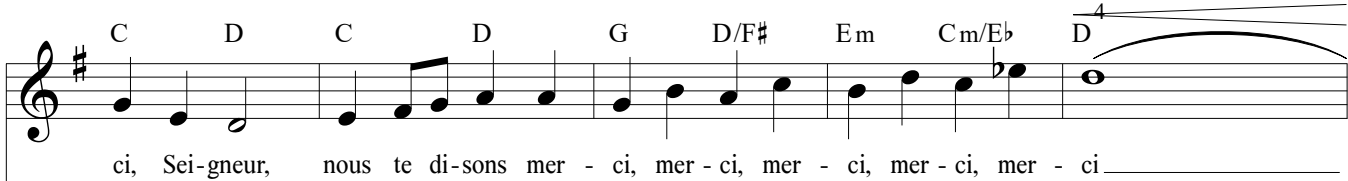
Unis.

mour, \_\_\_ qui don - ne sens à tous nos jours en é - clai - rant nos vies. \_\_\_

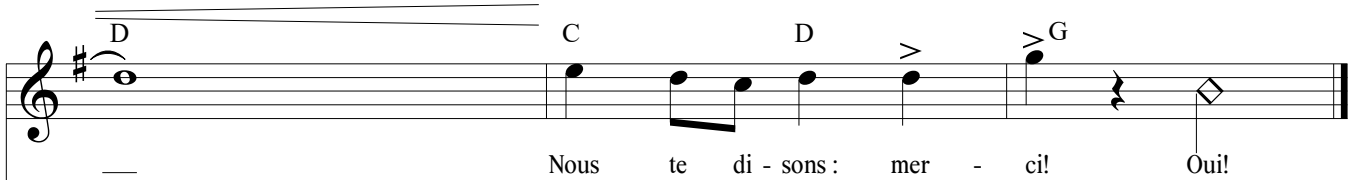
Unis.

Nous te di-sons mer - ci, Sei-gneur, nous te di-sons mer - ci. Nous te di-sons mer -

V.

Unis. 

V. 

Unis. 

V. 