

Kyrie algonquin

Recueilli

Paul-André Durocher

Flute

Voice

Piano

Tambour *pp* - maintenir ce patron tout au long de la pièce

5

Fl.

5

Soliste:

Choeur :

Sei-gneur Jé - sus par qui le mon - de fut cré - é. Te - ben - dji gué yan',

Pno.

C m A b B b F G C m A b

10

Fl.

10

Soliste:

cha - oué - ni - mi - chi - nam. Christ Jé - sus, tu re - nou - vel - les la cré - a -

Pno.

B b A b G C m A b B b F

Fl. 15

Pno. 15

Choeur : Soliste:

tion, Kris - toss', cha - oué - ni - mi - chi - nam'. Sei-gneur Jé -

Fl. 20

Pno. 20

Choeur :

sus, tu es la paix en - tre les na - tions, Te - ben - dji - gué - yan', Cha - oué - ni -

Fl. 25

Pno. 25

mi - chi - nam'.

Chord markings in piano part: G, Cm, Abmaj7, Bb, Ab, G, Cm, Ab, Bb, F, G, Cm, Abmaj7, Bb, Ab, G, Cm, Ab, Bb.

Fl. 29

Pno. 29

F G

This musical score segment covers measures 29 to 33. The Flute (Fl.) part is written on a single staff in G-flat major (three flats). Measure 29 begins with a treble clef and a key signature of three flats. The melody starts with a half note G4, followed by a quarter note A4, a dotted quarter note Bb4, and a half note C5. Measure 30 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 31 features a half note G5, a half note F5, and a whole note E5. Measure 32 has a half note D5, a half note C5, and a whole note Bb4. Measure 33 concludes with a half note A4, a half note G4, and a whole note F4. The Piano (Pno.) part is written on a grand staff (treble and bass clefs) in the same key signature. Measure 29 starts with a whole rest in the treble and a half note F3 in the bass. Measure 30 has a whole rest in the treble and a half note G3 in the bass. Measures 31 through 33 each feature a whole rest in both the treble and bass staves.